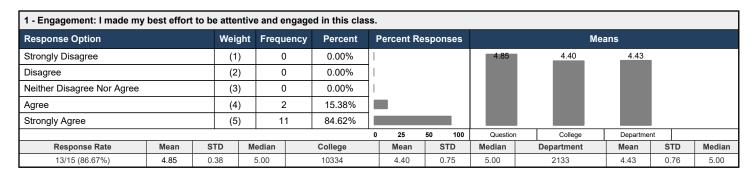
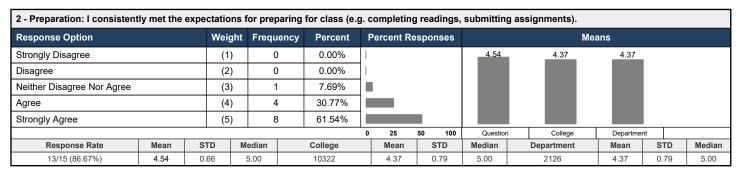
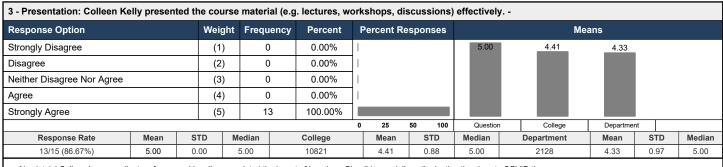
Course: VM-242-02: Intro to Documentary Prod

Instructor: Colleen Kelly *

Response Rate: 13/15 (86.67 %)







- Absolutely! Colleen is an excellent professor and I really appreciated the layout of her class. She did especially well adapting the class to COVID times.
- Professor Kelly used a mix of visual and experiential learning to ensure students understood concepts

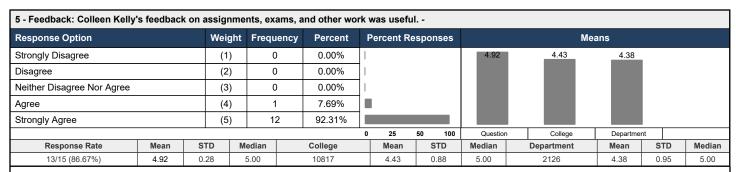
4 - Respect: Colleen Kelly treated me with respect																
Response Option	Weig	jht Frequ	iency	Percent	Р	ercent R	esp	onses	Means							
Strongly Disagree		(1)) ()	0.00%					4.92		4.70	4.65			
Disagree		(2)) ()	0.00%	1										
Neither Disagree Nor Agree		(3)) ()	0.00%	1										
Agree		(4) 1	1	7.69%											
Strongly Agree		(5)) 1	2	92.31%											
						0	25	50	100	Questio	n	College	Departme	ent		
Response Rate	Mean	STD	Median		College		Mean		STD	Median		Department	Mean	STE		Median
13/15 (86.67%)	4.92	0.28	5.00		10818		4.70	Τ	0.64	5.00		2124	4.65	0.72	2	5.00

- Yes! Colleen is so kind to her students and she treated us like the adults we are. Everyone in the class opened up to each other super quickly because Colleen brings a wonderful energy to the class.
- Colleen is one of the best professors I have ever had at Emerson, in part because she respects her students so much, not just as her students, but as people. I truly felt like I was able to talk to Colleen as an equal which makes all the difference in a learning environment.
- Professor Kelly was always respectful of our circumstances and our limited time as a class.

Course: VM-242-02: Intro to Documentary Prod

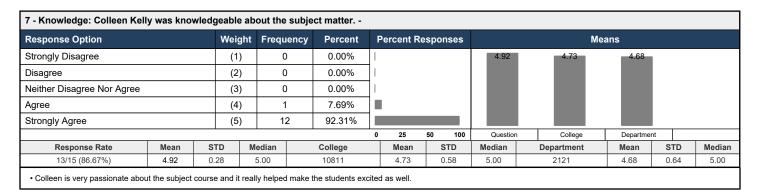
Instructor: Colleen Kelly *

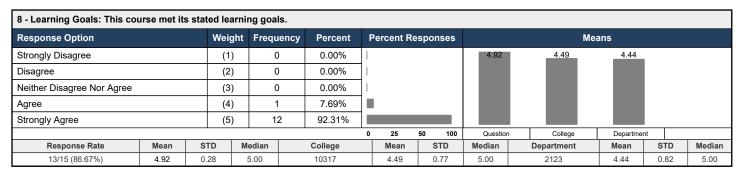
Response Rate: 13/15 (86.67 %)



- I was really happy to see that Colleen gave feedback on almost every assignment. Her feedback was extremely helpful and it was clear she wanted her students to succeed.
- Colleen gave me some of the best feedback I have ever received in this class. She went above and beyond to make sure her students were able to get the most out of their experience in the class through her feedback. She even experimented with different methods of feedback including a video-style that was the most engaging form of feedback I have ever encountered.
- Professor Kelly offered the best feedback I've ever gotten from any professor at this school. She never let an assignment be graded without feedback, and met with every student to look over a draft of their final project. Authentically outstanding.
- · Colleen gave very detailed feedback and advice.

6 - Evaluation: Colleen Kelly followed the stated evaluation criteria of the course															
Response Option	Weig	ht Frequ	iency	Percent	Р	Percent Responses Means									
Strongly Disagree		(1)	()	0.00%	1				4.92		4.56	4.52	1	
Disagree		(2)	()	0.00%	1									
Neither Disagree Nor Agree		(3)	()	0.00%	1									
Agree		(4)	1	I	7.69%										
Strongly Agree		(5)	1	2	92.31%										
			•			0	25	50	100	Question	า	College	Departme	nt	
Response Rate	Mean	STD	Median		College		Mean		STD	Median		Department	Mean	STD	Median
13/15 (86.67%)	4.92	0.28	5.00		10806		4.56		0.71	5.00		2121	4.52	0.75	5.00

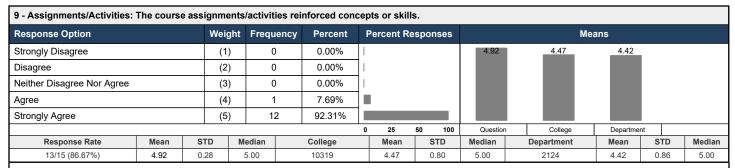




Course: VM-242-02: Intro to Documentary Prod

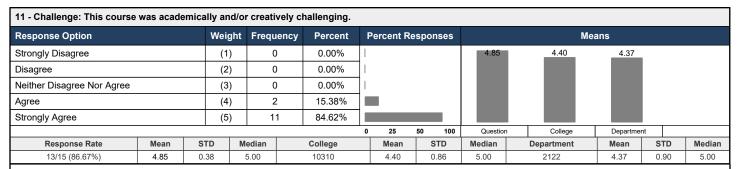
Instructor: Colleen Kelly *

Response Rate: 13/15 (86.67 %)

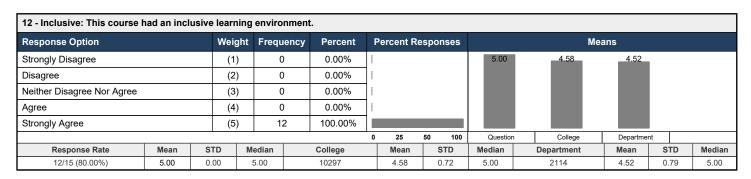


- I really liked how many documentary modes we covered in this class. I also liked how some of our documentary assignments carried less weight in our grade, so we could experiment with those modes more and focus on the creative/fun side of production.
- We had many projects and mini-projects that reinforced the concepts we were learning in class while developing our own creative voice. I really appreciated the "experiment" assignments because they really did allow us to experiment with the different modes of documentary and how we wanted to use them without the fear of being penalized with a bad grade.
- The simple structure and clear deadlines for assignments that exclusively revolved around applying our knowledge substantially improved my practical knowledge of documentary production.

10 - Course Structure: This course was well organized.														
Response Option		Weigh	t Frequer	ncy Percent	Р	ercent Responses Means					ans			
Strongly Disagree		(1)	0	0.00%	1				5.00		4.37	4.29		
Disagree		(2)	0	0.00%										
Neither Disagree Nor Agree		(3)	0	0.00%										
Agree		(4)	0	0.00%										
Strongly Agree		(5)	13	100.00%										
		•			0	25	50	100	Question	n	College	Departme	nt	
Response Rate	Mean	STD	Median	College		Mean		STD	Median		Department	Mean	STD	Median
13/15 (86.67%)	5.00	0.00	5.00	10329		4.37		0.92	5.00		2128	4.29	0.99	5.00



[•] I felt very challenged creatively in this course in part by the sheer number of pieces that I had to make by the end. Each project allowed me another chance to explore and stretch my own comfort level as a filmmaker and Colleen was nothing but supportive and encouraging during that.



Course: VM-242-02: Intro to Documentary Prod

Instructor: Colleen Kelly *

Response Rate: 13/15 (86.67 %)

13 - What aspects of this course did you find most beneficial?

Response Rate

11/15 (73.33%)

- · All the editing work that we did. and also going over the equipment.
- All of it
- · the collaborative nature of the class
- I found the teachers openness and willingness to help the students the most beneficial.
- Colleen is one of my favorite professors I've had while at Emerson. This class was both fun and also creatively challenging. I loved the variety of documentary modes we covered. It forced me to make work I would've have gravitated towards if I wasn't taking this class.
- I really enjoyed the screening/workshop classes we had. The constant feedback from my classmates and Colleen was so helpful. But I think just having Colleen as a professor was what made this course so special and impactful. She was so invested in each of our creative voices and did such a great job helping us find them.
- · The demos and viewing of each other's projects with feedback
- The production-intensive curriculum and the feedback from professors and classmates alike.
- The most beneficial work I did for this course was outside of class, but I learned the most while I was in-class. This production/feedback loop was absolutely brilliant.
- I learned a lot about the different types of documentaries and now have made my own documentary for each type.
- · colleen was an incredible instructor

14 - What suggestions do you have for improving the course?

Response Rate

10/15 (66.67%)

- i think it could be fun to do a group project (although maybe happens during non covid times)
- · Its perfect.
- n/a
- I think the class works perfect as is.
- Nothing!
- None! I think Colleen has got it down :)
- n/a
- N/A
- Actually none. This is the best course I have ever taken at this school and I hope that there are more like it. It taught production techniques, business-end fundamentals, and Professor Kelly actually taught me how to submit for a festival—something I would've hoped this school had done earlier.
- I know that usually for the interview project, the students had to interview someone outside of Emerson and for this year we interviewed each other due to covid, but to be honest, I liked the interview-each-other project a lot more (despite how nerve wracking it was!) so I would totally recommend doing it for your next class.

15 - What could you have done to improve your learning experience in this course?

Response Rate

9/15 (60%)

- I think i did my best, but if i had some more basic film/editing knowledge my projects could have been better.
- Not much. All good
- engaged with assigned materials more
- I could have asked more questions when I was confused.
- I think I could have pushed myself out of my comfort zone a bit more and relied a bit less on friends I had in the class with me. I think I could have made more of an effort to find my own individual voice in the class but I am planning on doing that in the next course I take with Colleen.
- n/a
- Requested more feedback from professor and classmates.
- There was an instance where I did not start on a project far enough ahead of time, and I was unhappy with the final product. However, even that was a valuable lesson.
- keep up with the readings and films we were suppose to watch outside of class.