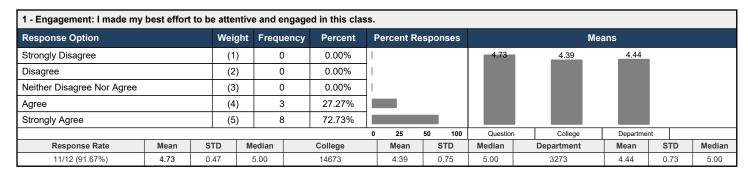
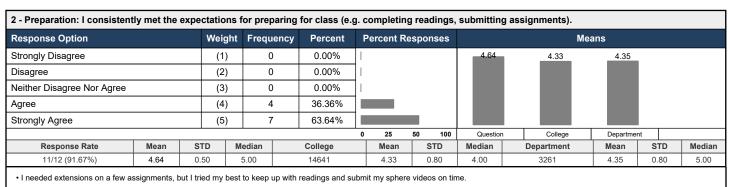
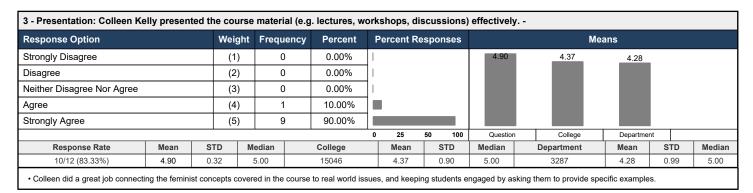
Course: VM-444-01: Feminist Media Production

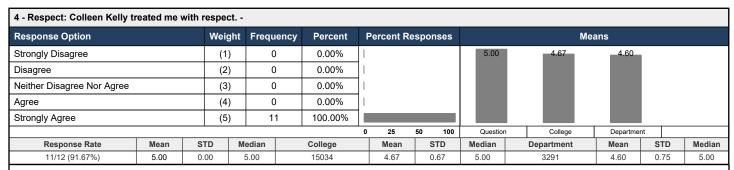
Instructor: Colleen Kelly *

Response Rate: 11/12 (91.67 %)





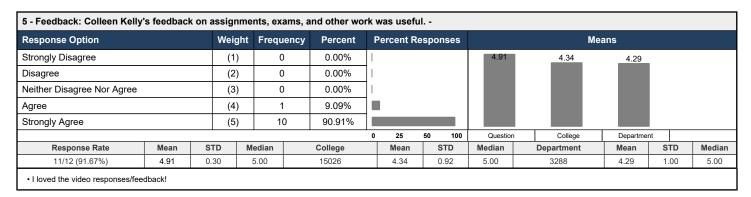


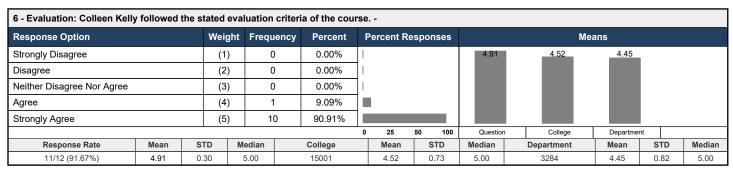


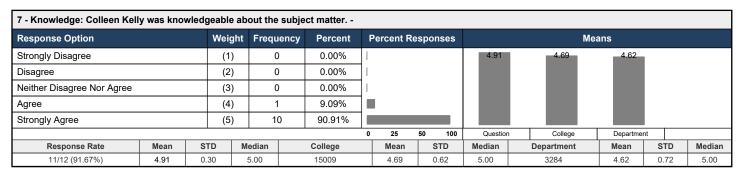
- Colleen is the best person at this school <3
- Very kind and respectful
- · Best teacher ever!!

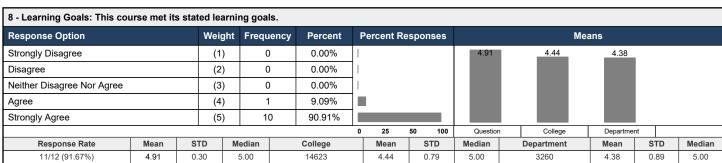
Course: VM-444-01: Feminist Media Production

Instructor: Colleen Kelly *
Response Rate: 11/12 (91.67 %)



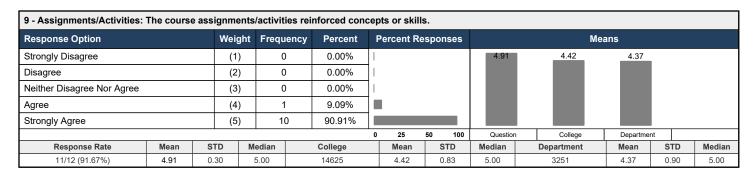






Course: VM-444-01: Feminist Media Production

Instructor: Colleen Kelly *
Response Rate: 11/12 (91.67 %)

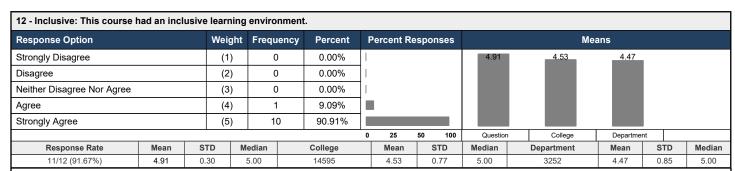


| 10 - Course Structure: This course was well organized. | | | | | | | | | | | | | | |
|--|-------|------------|-------------|---------|-------------------------|------|----|------|----------|------|------------|-----------|------|--------|
| Response Option | Weigl | nt Frequer | icy Percent | Р | Percent Responses Means | | | | | | | | | |
| Strongly Disagree | | (1) | 0 | 0.00% | 1 | | | | 4.91 | | 4.30 | 4.20 | | |
| Disagree | | (2) | 0 | 0.00% | | | | | | | | | | |
| Neither Disagree Nor Agree | | (3) | 0 | 0.00% | 1 | | | | | | | | | |
| Agree | | (4) | 1 | 9.09% | | | | | | | | | | |
| Strongly Agree | | (5) | 10 | 90.91% | | | | | | | | | | |
| | | | | | 0 | 25 | 50 | 100 | Question | ı | College | Departmen | ıt | |
| Response Rate | Mean | STD | Median | College | | Mean | Т | STD | Median | | Department | Mean | STD | Median |
| 11/12 (91.67%) | 4.91 | 0.30 | 5.00 | 14624 | | 4.30 | | 0.95 | 5.00 | 3258 | | 4.20 | 1.05 | 5.00 |

[•] I really like how it is put into spheres

[•] I liked how it was split up into spheres

| 11 - Challenge: This course was academically and/or creatively challenging. | | | | | | | | | | | | | | | | |
|---|------|--------|-----------|---------|---------|----------|------|-------|----------|--------|---------|------------|------|---|-----|--------|
| Response Option | ١ | Weight | Frequency | Percent | Р | ercent R | esp | onses | Means | | | | | | | |
| Strongly Disagree | | | (1) | 0 | 0.00% | | | | | 4.82 | | 4.31 | 4.2 | 9 | | |
| Disagree | | | (2) | 0 | 0.00% | ı | | | | | | | | | | |
| Neither Disagree Nor Agree | | | (3) | 1 | 9.09% | | | | | | | | | | | |
| Agree | | | (4) | 0 | 0.00% | 1 | | | | | | | | | | |
| Strongly Agree | | | (5) | 10 | 90.91% | | | | | | | | | | | |
| | | | • | | 0 | 25 | 50 | 100 | Question | | College | Depart | ment | | | |
| Response Rate | Mean | STD |) M | edian | College | | Mean | | STD | Median | | Department | Mean | S | TD | Median |
| 11/12 (91.67%) | 4.82 | 0.60 |) ; | 5.00 | 14633 | | 4.31 | | 0.92 | 5.00 | 3256 | | 4.29 | 0 | .95 | 5.00 |
| I have enjoyed the projects and working on the film screening. | | | | | | | | | | | | | | | | |



One of the most at Emerson.

[•] This was one of the most comfortable classes I've been in and I think that comes from Colleen's teaching style and openness/willingness to not take things too seriously. It made me feel like nothing I said could be wrong.

Course: VM-444-01: Feminist Media Production

Instructor: Colleen Kelly *
Response Rate: 11/12 (91.67 %)

13 - What aspects of this course did you find most beneficial?

Response Rate

8/12 (66.67%)

- I enjoyed watching the examples of different films in class and discussing them. I also enjoyed the screening days as I really got to know my peers and their work.
- The video response assignments were really useful, being given full creative control over our projects and being encouraged to express ourselves how we wanted rather than being given a strict set of guidelines or genre helped me grow my filmmaking techniques. Colleen was also extremely helpful when giving technical advice and I feel as though my editing skills really improved due to the work I was able to do and help I received in this class.
- I really appreciated the vast variety of example projects we were shown. Because we explored so many different genres, mediums, and styles, the course felt very accessible to all students, even with different creative styles.
- The inclusive learning environment and the lectures.
- · Honestly everything
- The dynamic of class, the kindness and flexibility of the professor, vulnerable learning space.
- I loved the class culture. I always felt so safe to share my stories and feedback. One of the most amazing classes I've ever taken. I really enjoyed the class slides and making the spheres. It allowed me to explore my creative side and find my style for filmmaking.
- the access to all the equipment :) thank you

14 - What suggestions do you have for improving the course?

Response Rate

6/12 (50%)

- I would prefer to have less projects in the course. It got very overwhelming to go back to back with constant projects with a big one at the end. I feel very burnt out. Maybe if we encouraged peers in the class to work on each other's projects, it would be less of a hassle.
- Add in a in class editing workshop during the times we did the camera and audio workshops.
- I wish there was a little more time between when each sphere video was due to work on production. I often felt rushed between spheres, and sometimes felt like I wasn't able to explore each sphere as fully as I wanted too because I was concerned with making sure I got my video on time instead of the actual content and quality.
- n/a
- I think the speed dating activity would have been fun to do towards the beginning of the semester. I was able to get to know my peers pretty well through that and it would've helped create an even stronger community in the class
- · More areas for improvement instead of just praise during screening days.

15 - What could you have done to improve your learning experience in this course?

Response Rate

3/12 (25%)

- From a production perspective, I could've spent more time and put in more effort planning each of my sphere videos ahead of time. Some of them did end up being very last minute scrambles, which was not only stressful but also made me feel like I hadn't executed the project to the best of my ability.
- I could have spoken up more
- I wish I had read all of the readings before picking one to focus my piece on.