

COLLEEN KELLY POPLIN

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EDUCATION

- 2016 **MFA, Emerson College**
Media Art: Documentary and Media Pedagogy
- 2010 **MA, Emerson College**
Media Art: Sound Design
- 2006 **BS, The University of Texas at Austin**
Radio-Television-Film

Research Interests

Intersectional feminist media production and theory; documentary and personal filmmaking; image and sound as fine art; gender, race, and disability justice

TEACHING AND INSTRUCTION

- 2023— **Assistant Professor, Film & Video Arts Production**
Department of Communication, Bridgewater State University
- Tenure-track position which includes teaching undergraduate courses in film & video production, creative scholarship, and University service.
- Film/Video Production I, Film/Video Production II, Documentary Film Production, Screenwriting I, Advanced Audio Production, Filmmaking for Social Justice*
- 2016— **Affiliated Faculty, Department of Visual & Media Arts**
Emerson College
- Feminist Media Production*
- Advanced fiction, non-fiction, and experimental production
 - Designed as MFA candidate, later adopted as permanent Emerson offering

Race and Gender in Contemporary Hollywood

- Advanced media studies seminar
- Selected from dozens of course proposals for formal online course design

Introduction to Documentary Production

- Single-camera nonfiction production course

History of Media Arts II: 1965 to the present

- Introductory media history seminar, department-wide first-year requirement

2019—2020 **Visiting Documentary Production Instructor**

Somerville Media Center

- Full-day documentary production intensives for beginners, focusing on accessible documentary practices for community media

2007 **Visiting Instructor of Digital Storytelling**

Stories for Change

- Taught media production and personal storytelling for social change to low-income residents of Boston Housing Authority

2007 **Digital Storytelling Trainer**

MassImpact and Boston Chinatown Neighborhood Center

- Taught digital media production and autobiographical storytelling to Chinese-American youth
- Trained Chinese-American youth to teach digital storytelling to their peers, supporting the creation of a community-based peer mentorship program

2006—2007 **Instructor and Curriculum Designer**

AmeriCorps VISTA: Digital Arts Service Corps

- Co-authored *Media Action Series*, a media literacy workshop series
- Taught media literacy in Roxbury Boys & Girls Club after-school program
- Taught 36-session media literacy offering at Edwards Middle School
- Facilitated inner-city youth peer mentorship (*Media Watch Team* for nonprofit organization Project: Think Different)

ACADEMIC ADMINISTRATION

2021—2023 **Associate Director of Academic Advising**

Visual & Media Arts Specialist and Faculty Liaison

Emerson College

- Supervise Operations Manager and team of department assistants
- Train all new faculty advisors, provide consultation as needed
- Advise Visual & Media Arts undergraduates on curricular planning, academic policy, and course selection
- Support director in strategic change management and professional development research
- Manage all outward-facing communication, including departmental website, learning programs that will increase the pedagogical worth of the student experience, and both internal and external marketing

2014—2021 **Assistant Director of Academic Advising**

Visual & Media Arts Specialist and Faculty Liaison

Emerson College

- Advise Visual & Media Arts undergraduates on curricular planning, academic policy, and course selection
- Train all new faculty advisors, provide consultation as needed, oversee faculty advising assessment
- Design and implement college-wide orientation programming
- Write, edit, and design training materials and outward-facing communication
- Facilitate crisis intervention with students, faculty, parents, support services
- Manage instructional technology systems; provide technical support

All-College Service / Professional Development

- Inclusive Excellence in Action Certification, Social Justice Center
- Advising Administration Commission, National Academic Advising Association

2010—2014 **Coordinator of Academic Services, Department of Visual & Media Arts**

Emerson College

- Resolved all academic petitions for 1,500+ BA/BFA candidates
- Provided specialized academic advising support for faculty advisors
- Conducted institutional research to guide positive curricular change
- Supported transition from 13 separate curricular tracks to single curriculum
- Managed course planning, enrollment, and registration process

All-College Service / Professional Development

- Budget and Planning Priorities Advisory Committee
- Sexual Assault Survivor Advocate, Violence Prevention and Response

- 2007—2010 **Assistant to the Chair, Department of Journalism**
Emerson College
- Managed budget; provided administrative support for Chair and 40+ faculty
 - Created all course schedules for academic year; managed registration
 - Supervised front desk operations and all department assistants

PANELS AND PRESENTATIONS

- 2021 Panelist (EDIT Media Roundtable)
Anti-Racist Film + Media Pedagogy in 2021, co-sponsored by EDIT Media and Console-ing Passions
- 2019 Guest speaker and discussion leader (Boston)
Booksmart, Bright Lights Film Series, in collaboration with Wicked Queer: The Boston LGBT Film Festival and the Boston Women's Film Festival
- 2019 Screening presenter (Minneapolis)
University Film and Video Association (UFVA) Conference
- 2018 Guest speaker and discussion leader (Boston)
Drawn Together: Comics, Diversity, and Stereotypes, Bright Lights Film Series, in collaboration with the Boston Asian American Film Festival and Roxbury International Film Festival
- 2018 Featured guest (NYC)
Pink Among Men podcast: *Mentors, Religion, and Creating Feminist Media*
- 2017 Introductory speaker (Boston)
It's All True Documentary Festival: *Bright Leaves* featuring Ross McElwee
- 2006 Presenter (Boston)
StoryCenter Gathering for Digital Storytellers
Presentation: *Increasing Voice Diversity = Shifting Power*
- 2006 Presenter (Burlington, Vermont)
Action Coalition for Media Education
Presentation: *Media Education for Reform, Justice and Democracy*
- 2006 Panelist (Boston)
Boston Globe Media Matters Conference
Workshop panel: *Understanding Reality Television Production*

2006 Presenter (Boston)
Media literacy workshop at *Hip Hop Mecca Project*, Strand Theatre

2006 Presenter (Boston)
The Boston Globe and WriteBoston's *TeensInPrint*
Media Action Series workshops for high school student journalists

SELECT PRODUCTIONS AND EXHIBITIONS

2022— ***High Functioning***
In production
Director, Writer, Producer
Feature length documentary (40-75m, color, sound, 1080p)
Project explores the intersection of marijuana use, psychological
pharmaceuticals, and the management of mental illness.

2022— ***Untitled documentary on tithing and financial holdings of the Mormon Church***
In production
Director, Writer, Producer
Mid-length documentary (30-45m, color, sound, 1080p)
Project investigates the tithing requirement of the LDS Church and its massive
financial holdings, which a whistleblower recently estimated at \$100 billion.

2020 ***PBS American Portrait: In This Together***
Video Storytelling Contributor
Broadcast documentary (25:53m, color, sound, 1080p)
People across America share their firsthand stories of how the coronavirus
pandemic has affected their lives, our nation, and brought us all together.
- Excerpts aired on PBS affiliate stations nationwide; premiere date: 5/8/20
- Full stories currently available on PBS.org

2020— ***Untitled experimental nonfiction 8mm/VHS archival footage project***
In post-production
Director, Writer, Editor
Experimental short (5-7m, color, sound, 8mm/VHS digital transfer)
Archival project shows the transformation of a mother from happy and confident
to withdrawn and insecure over the course of a strained 17-year marriage.

- 2016 ***Families Can Be Together Forever***
 Director, Writer, Producer, Editor
 Autobiographical documentary (29:44m, color, sound, 1080p)
 Follows the filmmaker’s journey out of the Mormon church—a journey unexpectedly aligned with her first pregnancy. The film depicts her pregnancy from start to finish while exploring the emotional and spiritual weight of leaving Mormonism, its effect on the mother she hopes to become, and its effect on the mother who raised her.
- University of Film and Video Association (UFVA) Conference (2019)
 - DocYard winner: Best Creative Producing, It’s All True Documentary Festival (2017)
 - Semi-Finalist, Atlanta Docufest (2017)
 - Official selection, Female Filmmakers Film Festival (2017)
 - Official selection, The Block Film & Art Festival (2017)
 - Emerson nomination for student BAFTA award (2016)
- 2015 ***Motherhood***
 Director, Writer, Editor
 Observational documentary (10:33m, color, sound, 1080p)
 Explores the division of domestic labor as experienced by a young, gender-conforming heterosexual couple and their twin toddlers.
- Used as teaching material in Emerson College courses: VM376: Editing for Film/Video; VM476: Editing for Advanced Film/Video
- 2015 ***Enjoy the Suffering***
 Director, Writer, Editor
 Experimental documentary (3:49m, archival video)
Exposes American rape culture by blending imagery and sound from contemporary broadcast news coverage and popular BDSM pornography.
- 2010—2015 ***The Sunday Sound***
 Director, Writer, Producer, Editor
 Weekly audio documentary series (varied length, digital sound)
 Short-form audio documentary series released weekly for over five years; covered human-interest stories, sound phenomena, and experimental music.
- 2014 ***The Privileges and Responsibilities of Sisters***
 Director, Writer, Editor
 Experimental documentary (5:24m, archival video)
 Archival footage from The Church of Jesus Christ of Latter-day Saints reveals some startling views of Mormon women.

- UFVA gallery exhibition, Minneapolis College of Art and Design (2019)
- Official selection, Yoni Fest, Los Angeles (2017)
- Official selection, It's All True Documentary Festival (2015)
- Contained Shorts Festival (2015)
- ArtWalk Festival (2015)
- Over 11,000 views in under 48 hours upon online release (2015)
- Used as teaching material in Emerson College courses: *Introduction to Documentary Production*; *Documentary Production Workshop*

2010

Sealed

Director, Producer, Editor

Autobiographical documentary (22:22m, sound, archival digital transfer)

Explores divorce and its lingering effect on children. Nearly two decades after their parents' separation, four siblings collectively reflect on its aftermath.

- Part of PRX radio; aired on 17 stations including WGBH, WBUR, and KUT

2005

The Second Shift

Director, Producer, Editor

Experimental documentary (2m, digital video)

Short-form experimental nonfiction inspired by Arlie Hochschild's *The Second Shift*; explores the unique challenges of being a working mother.

- Cinematexas Int'l Short Film Festival (2005)

ADDITIONAL PRODUCTION EXPERIENCE

2023

Associate Producer

A Culinary Uprising: The Story of Bloodroot

2020

Video Storytelling Contributor

PBS American Portrait: A National Storytelling Project

2013

Voice Actor and Sound Recordist

Tippingpoint Labs

2010

Field Producer

BBC Radio

- 2010 **Field Producer**
CBC Radio: *Dispatches*
- 2008—2009 **Production Assistant**
WERS 88.9 FM Boston
- 2003—2006 **Creator, Producer, On-Air Host**
KVRX 91.7 FM Austin
- Created and produced community programming show on religion/culture
- Served as live on-air host during drive-time program
- 2005—2006 **Photographer and Promoter**
Ventana Del Soul Cultural Center, Austin
- 2005 **Production Assistant**
The Morning Brew, ESPN 1530 AM Austin

PUBLICATIONS AND EDITORIAL POSITIONS

- 2022 **Author**
“Applied Social Justice: Integrating Theory and Practice”
Journal of Cinema and Media Studies, Teaching Media: Volume 7, No. 5 (2022):
Antiracist Strategies for Inclusive Film and Media Education
- 2018 **Faculty Contributor**
Equity, Diversity, and Inclusion in Teaching Media (EDIT Media)
Teaching materials published as faculty resource: *Creating Feminist Media*
syllabus and Fall 2017 Reading List
- 2018 **Featured Subject**
Expression Magazine
Cover story: *An Unstoppable Force: Meet some of the women who are creating a*
more inclusive film industry

- 2013—2015 **Contributing Editor**
Exponent II
 Magazine and organization for feminist Mormon women founded in 1974
- 2011 **Managing Editor**
Linescratchers
 Online digest featuring studio artist and musician reviews
- 2008—2010 **Contributing Editor**
Mormon Artist Magazine
 Magazine covering the intersection between art and faith
- 2007 **Author**
 Digital Arts Service Corps, AmeriCorps VISTA Digest
Media Literacy on the Streets (of Boston)
- 2007 **Co-Author**
Media Action Series
 Youth media literacy workshop series co-authored with Cara Lisa Berg Powers
 Eight-session workshop series:
- *Media 101: Surveying Today's Media Landscape*
 - *Media Match: Opinion vs. Fact*
 - *Black and White TV: It Didn't Go Out in the 60s*
 - *Engendering Sexism: Gender Bias in the Media*
 - *Tonight's Top Story! Violence: Glamorized and Sensationalized*
 - *Ad and the Ego: Buying into Commercialism*
 - *Who Let the Dogs Out: How You Can Be a Media Watchdog*
 - *Got Voice? Media Milk*

PROFESSIONAL AFFILIATIONS

International Documentary Association
 Massachusetts Production Coalition
 The D-Word
 University Film and Video Association
 Women in Film & Video New England